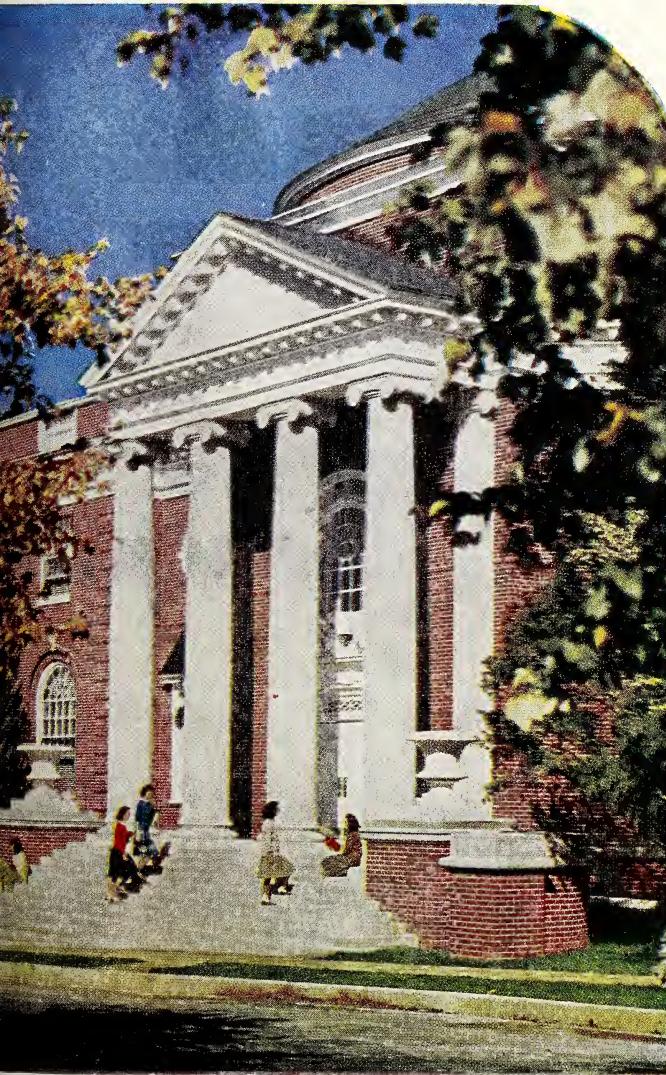


SUMMER



SESSION

1953

Mary Washington College
of the
University of Virginia

FEATURES OF THE 1953 SUMMER SESSION

Three-year Degree Program.

Summer School of Music—See Special Announcement.

Graduate Courses in Education.

Five-Week Courses for Teachers Interested in Certificate Renewal.

Summer Secretarial Program Offering Intensive Courses in Typewriting and Shorthand for High School Graduates and College Students.

Workshop in Ceramics.

Advanced Courses in Mathematics and Chemistry Covering a Full Session's Work.

Wide Variety of Academic and Professional Courses.

Special Program of Courses for High School Graduates Just Entering College.

Supervised Teaching (Practice Teaching) Available in Both Elementary Grades and High School.

FREDERICKSBURG, VIRGINIA

Volume XXXIX

JUNE, 1953

Number 3

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BULLETIN

Mary Washington College of the University of Virginia



The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA

FREDERICKSBURG, VIRGINIA

SUMMER SESSION—1953

CALENDAR

DORMITORIES OPEN*	10:00 A.M., SUNDAY, JUNE 14
REGISTRATION	MONDAY, JUNE 15
CLASSES BEGIN	TUESDAY, JUNE 16
EXAMINATIONS	THURSDAY AND FRIDAY, AUGUST 6 AND 7

*The dining halls will begin service on Sunday evening at six o'clock



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(5)

MARY WASHINGTON
COLLEGE

Mary Washington College

of the

University of Virginia

MARY WASHINGTON COLLEGE OF THE UNIVERSITY OF VIRGINIA is located in America's most historic city amidst the finest traditions of Old Virginia, near our Nation's Capital, and accessible to the great centers of culture of the East. From the campus one can view the scenes of George Washington's boyhood; the home and tomb of his mother; and the gracious mansion, Kenmore, residence of his sister. A short distance away are Wakefield, his birthplace, Mount Vernon, and many other national shrines. The college is truly unique in loveliness of location, beauty of surroundings, and historic heritage. Considering the historic significance of Fredericksburg and the fact that it is one of the most cultural communities in America, it would be difficult to find a more fitting place for a college or an environment more stimulating.

This is a delightful place to spend the summer. The social and recreational opportunities and facilities are exceptional—spacious campus, beautiful groves, two roof gardens, large recreation halls, commodious indoor and outdoor swimming pools, picturesque golf course on campus, amphitheatre, motion pictures, tennis court, gymnasium, athletic fields, saddle horses, and rustic camp with cabin including all conveniences.

In addition, there are formal receptions and dinners, teas, formal and informal entertainment, tours, etc. A delightful home atmosphere adds to the contentment and happiness of the student body.

HISTORIC FREDERICKSBURG

Known as "America's Most Historic City," Fredericksburg itself offers a delightful opportunity for study of the Colonial backgrounds of American history. Almost in sight of the college are the home of Mary Washington, now administered as a shrine by the Association for the Preservation of Virginia Antiquities; the grave of Mary Washington and Meditation Rock, her favorite retreat; Kenmore, the home of George Washington's sister, built in 1752 and a magnificent specimen of Colonial architecture. Other shrines in the City of Fredericksburg include the Rising Sun Tavern, rendezvous of Richard Henry Lee, George Mason, Thomas Jefferson, Hugh Mercer, James Monroe, and others; the Law Office of James Monroe, fifth president of the United States; the Hugh Mercer Apothecary Shop, the first in America and a gathering place

of patriots; the Masonic Lodge, where Washington was made a Mason; St. George's Church, of which the Rev. Patrick Henry, uncle of the famous orator, was the first rector; and George Washington's Boyhood Home, located immediately across the river from Fredericksburg.

The City of Fredericksburg is rich also in historical relics of the War Between the States. Historic Brompton, now a part of the college grounds, was the headquarters for the Confederates, and was the center of the Federal attack in both the first and second battles of Fredericksburg. Nearby is the National Cemetery, where lie the remains of 15,000 Northern soldiers who lost their lives on adjacent battlefields. The college itself is situated on Marye's Heights, scene of some of the bitterest fighting of the War. Just beyond the eastern end of the campus is the National Battlefield Museum, which houses one of the greatest collections of Civil War relics in America. Adjacent to Fredericksburg are the National Military Parks preserving the battlefields of four of the most important conflicts of the War: Fredericksburg, Chancellorsville, Spotsylvania Court House, and the Wilderness.

RECREATIONAL OPPORTUNITIES

Mary Washington College offers unusual opportunities for recreation during the summer. The spacious tree-fringed open-air swimming pool is open all the afternoon daily, with trained life guards on duty. A terrace for sun bathing is nearby. There are frequent pool parties at night under floodlights. During the summer at least one aquacade is staged. There are also two smaller outdoor pools and an indoor pool.

A long row of all-weather tennis courts extends from Willard Hall to the open-air swimming pool. There are enough courts to provide ample facilities for playing at any hour of the day. Instruction in tennis, as well as golf, swimming, archery, and badminton, is offered by the staff of the Physical Education Department.

Dances are held each Friday evening on one of the roof gardens. The roof garden atop George Washington Hall offers a sweeping panorama of the countryside surrounding the college. Refreshments are served from penthouses opening upon the roof garden.

The Oak Hill Stables are located a short distance from the western side of the campus. Thirty fine saddle horses are available. There are early morning riding classes if desired. Riding may be taken either for credit in physical education or for recreation. An attractively furnished club house is available at the Oak Hill Stables where parties and picnics are frequently held. There are interesting riding trails in the nearby battlefield parks.

Other facilities for recreation include a picturesque nine-hole golf course on the campus, a rustic camp with cabin equipped for overnight parties, a large auditorium with the latest type standard motion picture equipment, and an open-air theatre seating 2,000.

TRIPS AND TOURS

Arrangements have been made for a series of trips to national shrines, historical places, art galleries and museums, and state and national parks, all of which are in easy driving distance of Fredericksburg. The cost of these trips is very reasonable. Transportation will be provided for a nominal charge, and lunches will be furnished by the college dining hall. Many of the places to be visited charge no admission; others charge an individual or group admission fee.

The cost of each trip will be announced in advance in order that students may sign up each week for the trip they wish to take. Members of the college faculty and staff will accompany the party and discuss informally with the group the places visited.

Trips will be made in a luxurious air-conditioned bus of the most modern type recently purchased by the College. Accommodating thirty-seven students, the bus is equipped with individual reclining seats, wide-view windows, and air-foam upholstery.

SCHEDULE OF TRIPS

Saturday, June 20—Visit to Mt. Vernon and Pohick Church; Arlington, Tomb of Unknown Soldier and Lee's Home; historic Alexandria and Masonic Memorial.

Saturday, June 27—Visit to Wakefield, birthplace of George Washington; Stratford, home of Robert E. Lee; and Westmoreland State Park (salt water bathing).

Saturday, July 4—Visit to Richmond (Virginia Museum of



Art, White House of the Confederacy, Battle Abbey, Poe Shrine, State Capitol, St. John's Church).

Saturday, July 11—Visit to Folger Shakespeare Library, Library of Congress, Capitol, Washington Monument, and Lincoln Memorial.

Saturday, July 18—Visit to Colonial Williamsburg, Jamestown, and Yorktown.

Saturday, July 25—Visit to Luray Caverns and trip on Skyline Drive (Shenandoah National Park).

Saturday, August 1—Visit to National Museum of Art and Corcoran Art Gallery.

BUILDINGS AND ACCOMMODATIONS

The college plant, valued at more than \$10,000,000, includes the administration building, the library, classroom buildings, the science hall, the infirmary, dining halls, fourteen well-equipped residence halls, an amphitheatre, a central heating plant, laundry, President's home, and other buildings.

The Fine Arts Center, an extensive group of buildings providing accommodations for art, music, dramatics, and speech, was completed in September, 1952. John Garland Pollard Hall, the north building in this group, is devoted exclusively to music and will house the Summer School of Music. Gari Melchers Hall, the south building, is devoted to art. The Summer Concerts will be held in the Little Theater in du Pont Hall, the central building in the Fine Arts Center.

Also ready for the 1953 summer session is Ann Carter Lee Hall, the new student center. Completed at a cost of over \$750,000, this building houses a modern indoor swimming pool, bowling alleys, large reception halls, two lounge rooms, a tea room known as the Terrace Room, and other facilities for student activities and recreation.

Residence Halls

Throughout the college, care has been exercised to surround the students with comfort and an atmosphere in keeping with academic dignity. Each of the residence halls is in charge of a full-time hostess or counselor, who also serves as housemother. There are reception rooms and drawing rooms in each of the halls where students entertain their guests, as well as many small parlors and lounge rooms for study or informal gatherings.

Living Accommodations

The residence halls provide ample and comfortable housing facilities, and afford every convenience and comfort—rooms with connecting bath, circulating ice water, beautifully appointed draw-

ing rooms, lounge rooms, large porches and arcades, pressing rooms, kitchenettes, shower baths, incineration, etc.

The dormitory rooms are completely furnished with single beds, dressers, study tables, chairs, bookcases, and built-in closets. The student is expected to furnish four sheets, two pillow cases, bedspreads, towels, soap, and other articles desired.

A limited number of house-keeping apartments are available to married couples or mature students in Betty Lewis Hall, which is located just outside the college gates. Occupants may take their meals in the college dining halls if preferred. The apartments range in size from one to four rooms and are furnished as dormitory rooms with kitchenette facilities. If an apartment is desired, full information, including rates, may be obtained from the Bursar of the college.

Dining Halls

Seacobeck Hall, one of the most beautiful buildings on the campus, contains five dining rooms, lounge rooms, a model kitchen, offices for the dietitians, and storage rooms. It is airy and well ventilated, and has the most modern equipment including a bakery, ice plant, and cold storage.

The artistically decorated dining halls, divided by French doors from the main lounge room with its beautiful dome lighting, large fireplace, deep carpet, and appropriate furnishings, provide a dignified setting for the formal dinners and banquets as well as a quiet and pleasant place in which to enjoy the routine meals of the day. Good and well-balanced meals are prepared and served under the direction of experienced dietitians.

SPECIAL GUESTS

Special all-inclusive rates are available to a limited number of alumnae or other special guests such as members of students' families or their friends, with the privilege of auditing certain classes if desired.

The rates cover furnished room, table board, and the use of all recreational facilities. There are small additional charges for participation in the scheduled tours and horseback riding, which are optional.

These accommodations are available either by the day or week and the charges are held to a minimum consistent with the cost of food and service. Rates may be obtained by writing to the Bursar of the college.

CONFERENCES, CONVENTIONS AND MEETINGS

The college has excellent facilities and accommodations for conferences, conventions, and meetings of various types. During the past few summers a great many conferences and group meetings have been held at the college.

It is customary to give special rates to persons attending these meetings. These groups are assigned special meeting places, separate rooming facilities, and a private dining hall, and are eligible to use the varied recreational facilities without extra cost.

For full information for dates available, rates, etc., write to the Bursar, Mary Washington College, Fredericksburg, Virginia.

THREE-YEAR DEGREE PROGRAM

The work for a degree at Mary Washington College can be completed in three calendar years by attending three general sessions and three summer sessions. Classes meet twice as often in the summer as in the general session, and it is possible to complete a semester's work in each of three courses by attending the eight weeks' term. There is a vacation period of five weeks between the close of the summer session and the beginning of the fall semester.

High school graduates who would normally enter college in September may begin with the summer session June 16 and complete a substantial portion of the first semester's work before the fall term. Every advantage to entering college in September may be had by students matriculating in June, with many additional advantages, including economy in time and money, since charges for the summer session are less than for the same period of time in the general session. A three-year degree program also enables young professional women to enter a productive occupation a whole year earlier.

Students who attend the summer session will be given special consideration in such matters as rooms, accommodations, and financial assistance for the general session.

FIVE-DAY SCHEDULE

Classes will be offered on Monday through Friday, with Saturday free for recreation or field trips and tours to historical spots, museums, etc. (See List of Tours.)

Classes will begin at 7:30 a.m. and extend for full one-hour periods until 1:00 p.m. with a fifteen-minute intermission at 10:40, according to the following schedule:

First Period	7:30- 8:30
Second Period	8:35- 9:35
Third Period	9:40-10:40
Fourth Period	10:55-11:55
Fifth Period	12:00- 1:00

No classes are scheduled for the afternoons.

DEGREES AND COURSE OFFERINGS

The college offers the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, Bachelor of Science in Health, Physical Education, and Recreation, Bachelor

of Science in Medical Technology, and Bachelor of Science in Physical Therapy.

Music and Art.—Students majoring in Music, Art, or Dramatic Arts and Speech are eligible for the Bachelor of Arts degree.

Private instruction is offered in voice, piano, organ, and all string, reed, and brass instruments, as well as group instruction in the Band, Orchestra, Glee and Choral Clubs, and the history and appreciation of music.

Art students receive individual instruction in drawing, painting, design, and sculpture, and group instruction in interior decoration, appreciation, and other phases of art.

The College Theatre is an integral part of the Department of Dramatic Arts.

Home Economics.—Students majoring in this field are eligible for the Bachelor of Science degree in Home Economics.

Physical Education.—This is a specialized curriculum leading to the degree of Bachelor of Science in Health, Physical Education, and Recreation.

Nursing.—A program leading to the degree of Bachelor of Science in Nursing is given in cooperation with the University of Virginia Hospital.

Teaching.—Although Mary Washington does not confer professional degrees in Education, students majoring in the various academic fields who wish to teach may qualify for the Collegiate Professional Certificate (the highest certificate issued by the Virginia State Board of Education) by taking the necessary courses as electives.

Elementary Education.—Students who wish to prepare for teaching in the elementary grades may major in psychology and take as electives the courses necessary to qualify for the Collegiate Professional Certificate. The degree of Bachelor of Arts is awarded.

Students who desire a more specialized preparation for elementary school teaching may enroll in a cooperative program leading to the Degree of Bachelor of Science in Education at the University of Virginia. This program provides that the first two years of general academic work be taken at Mary Washington College and the third and fourth years in the Department of Education at the University of Virginia in Charlottesville.

Economics and Business Administration.—A liberal education with a major in Economics and Business Administration will appeal to students aspiring to executive or managerial positions in the field of business or those who may wish to qualify as commercial high school teachers.



SUMMER SCHOOL OF MUSIC

The Summer School of Music has become a feature of the Mary Washington College summer session. Aimed at the promotion of interest in the study of music in Virginia and the establishment of standards of professional calibre, the school offers a well-rounded curriculum centering around group activity such as orchestra, chorus, and chamber music; theory; and private instrumental and vocal instruction.

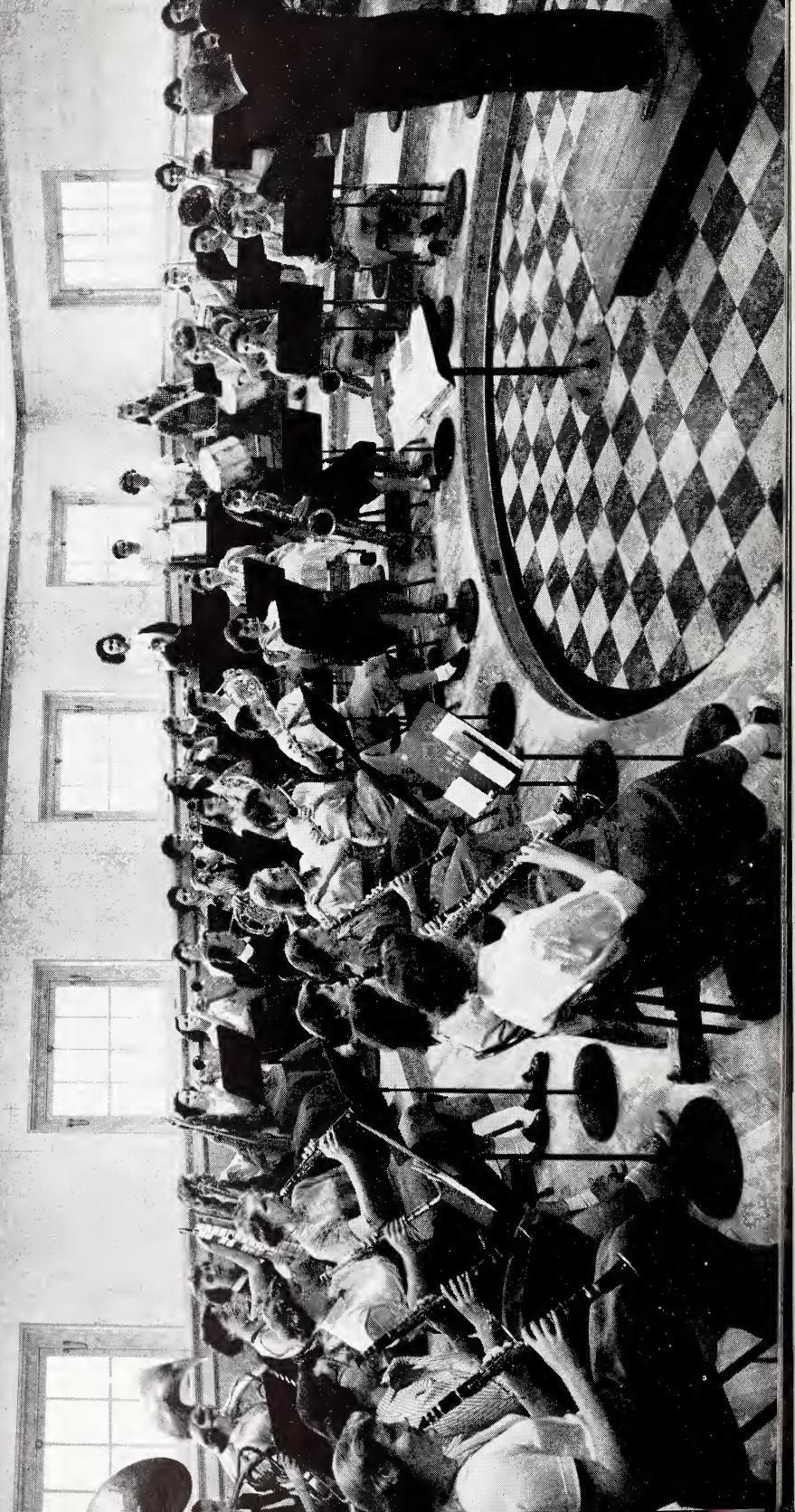
Envisioned some years ago, the school became possible with the completion of the new Fine Arts Center. Erected at a cost of over \$1,150,000, this group of buildings is the most extensive on the campus and provides ample facilities for all of the fine arts. John Garland Pollard Hall is devoted exclusively to music. It contains twenty-eight soundproof studios for individual instruction and practice, and orchestra practice room, recording studios, offices, et cetera.

Edgar Schenkman, musical director for the past four years of the Norfolk Symphony and Choral Association, is director of the Summer School of Music. He is assisted by a faculty of well-known artists who give private as well as classroom instruction.

Prior to coming to Virginia, Mr. Schenkman was conductor and director of the Orchestra and Opera Theatre of Juilliard School of Music in New York, director of various orchestras in the East, the Friends of Music Orchestra in Toledo, Ohio, and the Opera Company at Chautauqua, New York. For several summers he directed the orchestra and chorus at the Festival of Music under the auspices of Colorado College and served as music director of the Virginia Music Festival.

The Summer School of Music is planned to appeal both to the student and to the experienced musician. In addition to group instruction in theoretical and instrumental music, private lessons in piano, voice, violin, 'cello, and other instruments are offered.

A special announcement giving full details, included types of instruction offered, fees, credits, etc., is available upon request.



GRADUATE STUDY IN EDUCATION

Mary Washington College offers a summer program of graduate study in cooperation with the University of Virginia. Credit earned in the summer session may count toward the Master of Education degree offered by the Department of Education of the University of Virginia.

Regulations Pertaining to Graduate Study Leading to the Master of Education Degree at the University of Virginia

1. Students who enroll in the graduate courses offered at Mary Washington College must have been approved for graduate study by the Department of Education of the University of Virginia *prior to the time of enrollment in the summer session at Mary Washington*. Application blanks and instructions may be obtained from the Dean, Department of Education, University of Virginia, Charlottesville, Virginia.

2. Students planning to enter the summer session at Mary Washington College for graduate study must submit their application to the Dean of the college. At the same time, they must request the Dean of the Department of Education of the University of Virginia to forward to the Dean of the college at Mary Washington College a statement indicating that they have been approved as graduate students and stating the courses offered at Mary Washington in which they have permission to enroll.

3. The summer program of graduate study at Mary Washington College is open to Master of Education degree candidates.

4. A student may obtain a maximum of twelve semester hours of credit at Mary Washington College toward the Master of Education degree, provided such courses are approved for his individual plan of study. The maximum hours of credit that may be earned by a student in either or both Mary Washington College and graduate extension work is twelve semester hours.

5. A graduate student may enroll in a maximum of two courses (six semester hours of credit) in the Mary Washington College program during any one summer.

6. Upon special permission of the Dean of the College, advanced undergraduate students may be permitted to enroll in a graduate course for undergraduate credit. However, not more than one-third of the persons enrolled in any graduate course may be undergraduate students.

7. Graduate credit earned in the Mary Washington summer program will be recorded at Mary Washington College and transferred to the University of Virginia without cost to the student.

Graduate Students from Other Institutions

Graduate students from institutions other than the University

of Virginia will be accepted for admission to the graduate courses provided they have the deans of their institutions forward to the Dean of the college at Mary Washington statements indicating that they have been accepted as graduate students and stating the courses in which they have permission to enroll.

COURSES OFFERED

The following graduate courses in Education will be offered during the 1953 summer session:

Education 113. Advanced Educational Psychology. Factors influencing the physical, intellectual, emotional, and social development of the school child, and those affecting the efficiency, control, and transfer of learning; the nature and importance of individual differences; the psychology of discipline and pupil morale. Three semester hours.

Education 116. Theory and Practice of Guidance. The philosophy and function of guidance in educational institutions, with particular emphasis on the role of the teacher-counselor in guidance programs. Consideration is given such topics as counseling, guidance in teaching, case studies, keeping of records, group guidance, orientation programs, aptitude testing, placement, use of occupational information, and organization of the guidance program. Three semester hours.

SUMMER SECRETARIAL PROGRAM

In response to numerous requests for summer courses in shorthand and typewriting, Mary Washington College has inaugurated a special summer program in secretarial studies.

This program is designed for three classes of students:

- (1) High school graduates who wish to take a short intensive course to prepare for secretarial work.
- (2) Undergraduate college students, regardless of the institution they are attending during the regular session or the subject in which they are majoring, who wish during the summer to secure training in shorthand and typewriting.
- (3) College graduates who wish to take a special postgraduate course to qualify for secretarial positions.

There is a national shortage of women prepared for secretarial positions. The demand for college graduates with such training is particularly great. Mary Washington College has long enjoyed a national reputation for its courses offered in the Department of Eco-

nomics and Business Administration (formerly Department of Commerce).

The new program provides for an eight-week intensive course in shorthand and typewriting. While the curriculum is designed for two summer sessions of eight weeks each, it is expected that many students will meet the minimum business requirements in one summer, especially those who have had some typewriting or shorthand in high school. However, no previous training in shorthand or typewriting is required.

The most modern equipment is available for the teaching of secretarial courses. Members of the regular staff of the Department of Economics and Business Administration will serve as instructors.

WORKSHOP IN ART OF CERAMICS

From June 15 to August 7 a workshop on ceramic art will be held at Mary Washington College in the new Fine Arts Building where a ceramics studio has been equipped with all the necessary materials for creation of fine products in ceramics. Ceramics has recently become a very popular art in America, and teachers of ceramics are in demand for schools, for adult groups, and especially for summer camps.

The workshop at Mary Washington College will be under the direction of Mrs. Elena Krupenski, an artist and graduate of St. Petersburg Imperial Academy in Russia. She has pursued additional studies at the Ceramic Craft School in Stockholm, Sweden. Since her arrival in the United States in 1947, Mrs. Krupenski has exhibited in various art clubs and conventions in New England and in art museums in that area.

The course will enable a beginning student in ceramics to learn how to model, glaze, and fire. Each student will make useful and decorative ceramic pieces for her own use during the course.

Two hours a day, Monday through Friday, June 15-August 7. Two credits. Fee for materials, \$5.00.

Students who wish to enroll for a shorter period than eight weeks may register as special students, without academic credit, for a four-week period, with a corresponding adjustment in fees.



SPECIAL FIVE-WEEK COURSES FOR TEACHERS INTERESTED IN CERTIFICATE RENEWAL

June 15-July 17, 1953

Mary Washington College again offers a series of courses designed especially for teachers interested in obtaining credits for certificate renewal. Each course meets five times a week for five weeks and carries two semester hours credit. By taking these three courses, teachers may earn in five weeks the six semester hours of credit required for certificate renewal.

The five-week courses to be offered in the 1953 Summer Session are as follows:

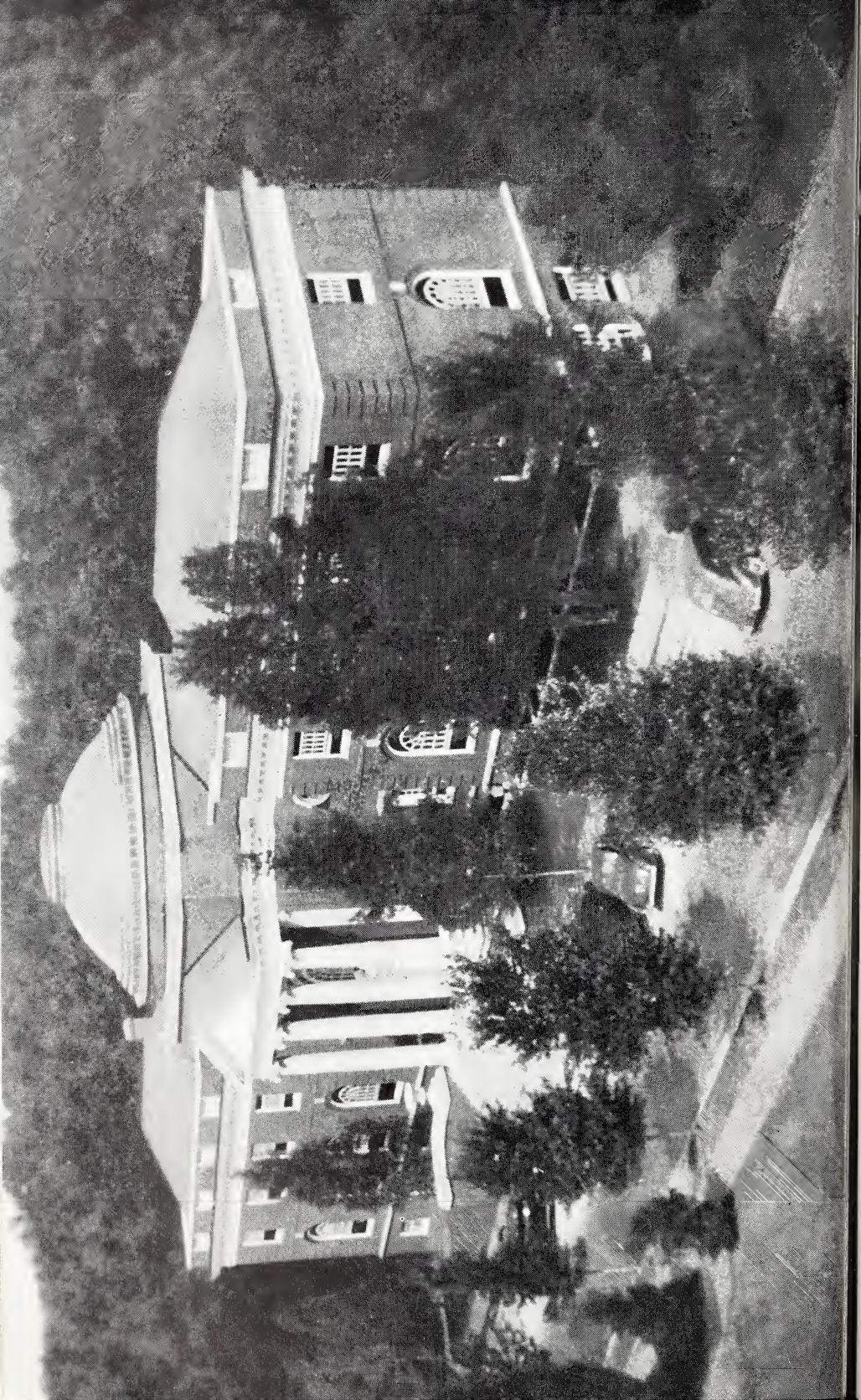
Education 253. Elementary Education. A study of the function of the elementary school teacher and the techniques at his disposal for the effective organization of instruction in school situations. Five periods a week for first five weeks. Two credits.

Education 255. Creative Experiences in the Curriculum. Curriculum planning to provide for creative experiences of pupils. Five periods a week for first five weeks. Two credits.

Education 256. Evaluating Pupil Progress. A survey of methods and devices for determining pupil progress in school. Five periods a week for first five weeks. Two credits.

The college fees for the special five-week term (June 15-July 17) are as follows:

General college fees.....	\$ 16.50
Library fee.....	1.50
Laundry fee.....	2.50
Infirmary fee.....	1.00
Student activity fee.....	3.00
Table board.....	49.50
Furnished room.....	16.50
Total charge to Residents of.....	\$ 90.25
	Virginia
Tuition for Non-Residents of Virginia.....	31.25
Total charge to Non-Residents of Virginia.....	\$121.50



STUDENT TEACHING FACILITIES

Facilities for student teaching in the elementary grades and in high school subjects are available during the summer session. Registration for this work should be made in advance, as the number of student teachers who can be accommodated is limited.

Further information concerning student teaching opportunities, credit, costs, etc., may be obtained from the office of the dean, Mary Washington College.

SUMMER SESSION 1953 COURSES OFFERED

The following courses will be available during the 1953 Summer Session. Other courses will be offered if there is sufficient demand. The offering of any course is contingent upon the enrollment of enough students to justify the organization of a class.

Eight to ten semester hours credit may be earned in the summer session. Seniors who have satisfactory records may take up to twelve semester hours if necessary to complete their degrees at the end of the summer session.

Ordinarily each semester of a course carries a credit of three semester hours. If both semesters are completed, the credit is usually six semester hours. In the listing of courses below as "three or six credits," the determining factor is whether the student takes one or both semesters.

ART

Art 101-102. Drawing and Design. An introductory course in which emphasis is placed upon the expression of creative ideas and the development of skills in the use of art mediums. Two or four credits. Fee, \$5.00 each semester.

Art 111-112. Art Appreciation. A brief survey of great periods in architecture, sculpture, painting, and the graphic arts. Three or six credits. Fee, \$1.50 for each semester.

Art 250. Outdoor Sketching and Painting. Two credits. Fee, \$5.00.

Art 311-312. History of Painting. From the earliest times through the Italian Renaissance; Western European painting; modern painting. Three or six credits. Fee, \$1.50 each semester.

Art 331-332. Mural Painting and Compositon. Figure drawing, composition, and creative design as applied to the making of sketches and actual murals. Two or four credits. Fee, \$5.00 each semester.



BIOLOGY

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Four or eight credits. Fee, \$4.50 each semester.

Biology 341. Field Zoology. The collection, identification, and behavior of animals; the relationship of animals to their environment. Four credits. Fee, \$4.50.

Biology 371. Bacteriology. Prerequisite: Biology 121-122 and one year of college chemistry. Four credits. Fee, \$7.50.

CHEMISTRY

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. Eight credits. Fee, \$15.00 for the session.

Chemistry 201-202. Qualitative Analysis. Prerequisite: Chemistry 111-112, or its equivalent. This course covers briefly the theory and practice of qualitative analysis. Introductory quantitative analysis will be started during the second semester. Four or eight credits. Fee, \$7.50 each semester.

Chemistry 311-312. Organic Chemistry. Prerequisite: Chemistry 111-112 or its equivalent. A course designed as an introduction to aliphatic and aromatic compounds. Eight credits. Fee, \$15.00 for the session.

Chemistry 331-332. Quantitative Analysis. Prerequisite: Chemistry 201-202, or its equivalent. An introduction to the theory and technique of quantitative chemical analysis. Four or eight credits. Fee, \$7.50 each semester.

COMMERCE

Commerce 111-112. Shorthand. Gregg Simplified Shorthand is taught. Shorthand theory is mastered the first semester. Dictation is emphasized the second semester, with dictation speeds ranging from 60 to 100 words a minute. Transcription of simple business letters occurs in the second semester. No credit.

Commerce 121-122. Typewriting. The proper techniques of typewriting and a mastery of the keyboard are developed. The form and content of business letters, addressing envelopes, centering, and tabulation are taught. A minimum speed of 35 words a minute should be attained. No credit. Fee, \$5.00 a semester.

Commerce 211-212. Advanced Shorthand. Prerequisite: Commerce 111-112 or its equivalent. Dictation is given from unfamiliar matter at rates varying from 80 to 120 words a minute. Increased emphasis is placed upon the development of speed and accuracy in transcription. Attention is given to arrangement, spelling, punctuation, etc. No credit.

Commerce 221-222. Typewriting and Office Practice. Prerequisite: Commerce 121-122 or its equivalent. Special stress is placed upon perfecting techniques in typewriting. The student is taught to write and arrange letters, manuscripts and continuous articles, tabulated reports, financial statements, etc. The course also provides opportunity for acquiring a working knowledge of dictating and transcribing machines, duplicating devices and machines, calculating machines, and miscellaneous office applicances. No credit. Fee, \$5.00 a semester.

See, also, Summer Secretarial Program.

DRAMATIC ARTS AND SPEECH

Dramatic Arts 311-312. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions to be arranged. Three or six credits.

Speech 231-232. Effective Speech. Development of purity and resonance of tone and pleasing, effective diction. Interpretation of literature, monologue, voice choir, story-telling. Three or six credits. Fee, \$1.00 each semester.

ECONOMICS AND BUSINESS ADMINISTRATION

Economics 201-202. Economic Principles and Problems. Fundamental economic principles relating to the production, exchange, consumption, and distribution of wealth; examination of basic economic problems. Three or six credits.

Economics 221-222. Introductory Accounting. A study of the fundamental accounting principles and practices in the recording and interpretation of accounting data. Three or six credits.

Economics 301-302. Intermediate Accounting. Prerequisite: Economics 221-222 or its equivalent. A study of statement-making and applications of accounting principles to particular phases and type of enterprise. Three or six credits.

Economics 311-312. Marketing Economics. The functions and organization of marketing, the principles and techniques of retail merchandising, and practices in advertising. Three or six credits.

Economics 321-322. Money and Credit. Prerequisite: Economics 201-202. Theory of money and credit, banking organization and practice, foreign exchange, international movements of capital, and the financial aspects of business cycles. Three or six credits.

EDUCATION

Education 321-322. The principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Three or six credits.

Education 411-412. History and Philosophy of Education. See Philosophy 411-412. Three or six credits.

Education 440. Supervised Teaching. Students are assigned to classroom teaching under supervision in the fields in which they are specializing. Opportunities for supervised teaching are available in both elementary grades and high school. Registration must be made in advance, as the number who can be accommodated is limited. Six credits.

ENGLISH

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. Three or six credits.

English 211-212. Survey of English Literature. Prerequisite: English 111-112. Literary movements and types from *Beowulf* to the present. Three or six credits.

English 321. Current Literature. Themes and style in present-day literature. One credit.

English 345-346. Biblical Literature. The Old and New Testament writings, their origins, literary forms, and influence. Three or six credits. (Not credited toward major in English.)

English 351-352. Shakespeare. Shakespeare's development as a dramatist in the historical plays, comedies, and tragedies. Three or six credits.

English 371-372. Nineteenth Century Literature. Romantic and Victorian poetry and prose. Three or six credits.

English 411. The History of the English Language. The structure and development of the language in England and America. Emphasis upon historical grammar and linguistic changes. Three credits.

English 471. World Literature. Types and movements in world literature and the reading of great books in translation. Three credits.



FRENCH

French 101-102. Beginning French. For students who enter college with fewer than two units in high school French. Six credits.

French 103-104. Intermediate French. Prerequisite: French 101-102, or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Six credits.

French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. A study through selected French texts of the cultural and political background of France and the French people. Six credits.

GEOGRAPHY

Geography 211-212. World Geography. A survey of the geography of Europe, Asia, North and South America, Africa, and Australia, with reference to topography, climate, industries, and people of each. Three or six credits.

Geography 311-312. Economic Geography of the Americas. A survey of the elements of geography; economic regions of North America; major economic regions of South America. Three or six credits.

Geography 321-322. Economic Geography of Eurasia. A study of the economic resources and regions of Europe and Asia, with particular attention to their influence upon world relationships. Three or six credits.

HISTORY

History 101-102. History of Civilization. An introductory survey of the origin and development of civilization—ancient, medieval, modern. Three or six credits.

History 201-202. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three or six credits.

History 211-212. Modern and Contemporary European History. A survey of the Industrial Revolution, the French Revolution, development of nationalism, democracy, imperialism; effects of these forces in modern European history. Three or six credits.

History 221. History of Religions. History, development, and influence of the religions of mankind studied chronologically with

attention to racial characteristics revealed in religious life. Three credits. (Not credited toward major in history.)

History 341-342. Latin American History. Colonial institutions, the independence movement, development of the modern states, Pan-American Union, and other international problems. Three or six credits.

History 381. Current History. A study of national and international problems in their world setting. Two credits.

MATHEMATICS

Mathematics 111-112. Mathematical Analysis. The course includes college algebra, trigonometry, and analytic geometry. Three or five periods a week as advised by instructor. Three or six credits.

Mathematics 211-212. Calculus. Prerequisite: Mathematics 111-112. Differential and integral calculus. Three or six credits.

MUSIC

An extensive offering of courses in music will be available in the 1953 Summer Session. Among the courses offered will be Survey of Music, Basic Musicianship, Advanced Harmony, Counterpoint, Orchestration and Arranging, Form and Analysis, Orchestral Conducting, and Choral Conducting.

Instrumental instruction will include Orchestra, Chamber Music, Repertoire and Pedagogy for Piano and Strings, and Clinic for Woodwinds and Brass.

Individual instruction under nationally known teachers will be available in voice, violin, viola, 'cello, organ, flute, clarinet, and brass instruments.

Information regarding the entire program is contained in the special announcement of the Summer School of Music, which will be sent upon request.

PHILOSOPHY

Philosophy 201-202. Introduction to Philosophy. Prerequisite to all other courses in philosophy. A study of the theory of knowledge, compological enquiries, ontological enquiries, philosophical systems, and life values. Three or six credits.

Philosophy 311. Ethics. An enquiry into the basis and origins of morality. Three credits.

Philosophy 411-412. History and Philosophy of Education. A study of development and theories of education and the philosophical rationale underlying each; current educational tendencies as related to social and psychological needs. Three or six credits.

PHYSICAL AND HEALTH EDUCATION AND HEALTH SERVICE

Health Education 100. Hygiene. Two credits.

Physical Education 115. Beginning Swimming. One credit.

***Physical Education 171. Beginning Equitation.** One credit.
\$40.00.**

Physical Education 215. Intermediate Swimming. One credit. Fee, \$4.50.

Physical Education 233. Campcraft and Camp Leadership. One credit.

Physical Education 235. Recreational Sports. One credit. Fee, \$3.00.

Physical Education 248. Archery. One credit. Fee, \$3.00.

Physical Education 249. Beginning Tennis. One credit. Fee, \$3.00.

Physical Education 250. Social Dance. One credit. Fee, \$3.00.

***Physical Education 271. Intermediate Equitation.** One credit. Fee, \$40.00.**

Physical Education 315. Advanced Swimming. One credit. Fee, \$4.50.

Physical Education 349. Intermediate Tennis. One credit. Fee, \$3.00.

***Physical Education 371. Advanced Equitation.** One credit. Fee, \$40.00.**

Physical Education 415-416. Life Saving and Water Safety. One credit. Fee, \$3.00.

Physical Education 449. Advanced Tennis. One credit. Fee, \$3.00.

POLITICAL SCIENCE

Political Science 201-202. American Government. A study of national, state, and local government in the United States. Special emphasis is placed upon governmental functions. Three or six credits.

— *Written permission of parent or guardian must be presented before enrollment in this course may be completed.

**Riding for recreation, without credit, one hour a week, fee, \$10.00. Two hours a week, fee, \$20.00.



PSYCHOLOGY

Psychology 201-202. General Psychology. Prerequisite to all other courses in psychology. Fundamental principles of human behavior; motivation; sensation; biological antecedents; perception; learning; intelligence; individual differences; and personality. Three or six credits. Fee, \$2.00 each semester.

Psychology 301-302. Social Psychology. Effects of the group upon individual and social behavior. A study of biological antecedents of social behavior; leadership; attitudes; propaganda; fads, fashions, crowds; suggestions; institutions; and social conflict. Three or six credits.

Psychology 311. Mental Hygiene. Principles of mental health and the prevention of maladjustment. Three credits.

Psychology 321. Child Psychology. A study of the motor, mental, emotional, and social growth of the child. Emphasis is placed upon personality development. Three credits.

Psychology 322. Adolescent Psychology. Designed to present a comprehensive picture of adolescent development along all lines—social, physical, emotional, moral, and intellectual. Special emphasis is placed upon a study of the problems peculiar to adolescence. Three credits.

Psychology 341. Applied Psychology. Psychological contributions in the fields of personal and industrial efficiency, consumer research, crime, and certain professions. Three credits.

SOCIOLOGY

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three credits.

Sociology 202. Social Problems. Prerequisite: Sociology 201. Social change; social and personal disorganization; mobility; delinquency; crime; industrial and other group conflicts. Three credits.

Sociology 335. Marriage and the Family. Three credits.

SPANISH

Spanish 121-122. Beginning Spanish. For students who enter college with fewer than two units in high school Spanish. Six credits.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish (33)

121-122 or two to three units of high school Spanish. Conversation and composition; review of grammatical principles. Six credits.

Spanish 221-222. Survey of Spanish-American Literature. Prerequisite: Spanish 123-124 or four units of high school Spanish. Six credits.

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Schedules Available. Schedules showing the days and hours of meeting for each course will be sent upon request.

EXPENSES FOR SUMMER SESSION

(Eight Weeks)

General college fees	\$ 27.50
Library fee	2.50
Laundry fee	4.50
Infirmary fee	1.50
Student activity fee	5.00
Table board	78.75
Furnished room	27.00

Total charge to Residents of Virginia.....	\$146.75
Tuition for Non-Residents of Virginia.....	50.00

Total charge to Non-Residents of Virginia.....	\$196.75

In certain courses, such as biology, chemistry, etc., there is an additional charge for laboratory fees. "See Courses offered."

For charges for the Summer School of Music, see the special announcement referred to on page 15.

For charges for workshops, see the individual descriptions of each workshop.

PART-TIME STUDENTS

Anyone not desiring to carry a full schedule may enter as a part-time student, and register only for the course or courses desired, with or without credit. Matriculation and college entrance fees will be reduced proportionally.

STUDENTS ELIGIBLE FOR ADMISSION TO SUMMER SESSION

The college admits to its summer session:

- (a) High school graduates who desire to enter college in June instead of waiting until September, and thus save much valuable time and expense;
- (b) The ever-increasing number of students regularly enrolled in college who desire to continue their studies in the summer in order to complete the requirements for a degree in three calendar years instead of four; (see page 12.)
- (c) Those who desire to make up some required work or to compensate for loss of time due to illness or some other reason;
- (d) Students transferring from other standard colleges;
- (e) Teachers who wish to renew or raise certificates or to take additional work toward a degree.

Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they wish to enter.

DIRECTIONS FOR ADMISSION

Students who wish to enroll for the Summer Session should file an application with the Director of Admissions. A form for requesting an application is contained in this bulletin. No application fee is required for enrollment in the Summer Session.

REQUEST FOR APPLICATION

Director of Admissions

MARY WASHINGTON COLLEGE

*of the UNIVERSITY OF VIRGINIA
FREDERICKSBURG, VIRGINIA*

Please send me an application for admission to the Summer Session.

Name

Address

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